Doors Open Aurora at the Aurora Cultural Centre



By Jane Taylor Program, Event & Communication Manager Aurora Cultural Centre

Music, heritage, art; on Saturday, August 16 the Aurora Cultural Centre is pleased to offer an exciting Doors Open program for a variety of interests.

Local resident and historian Bob McRoberts will present Postcards of Old Aurora, a fascinating digital photo essay of his extensive heritage collection. McRoberts will be on hand in the Library Room throughout the day; guests are welcome to drop in to enjoy his slide show? questions are encouraged!

Bob will have both his book, and collections of old postcards of the Aurora United Church available for sale.



In the Meridian and Blue Galleries, members of the Pine Tree Potters' Guild present Earth to Fire; an exhibition and sale of fine juried ceramic works. The local guild, renowned for their semi-annual sales, presents a fascinating collection of fine art pieces which were then juried by ceramic specialist Bruce Cochrane.

The show continues throughout the summer. In the Great Hall and Reception Galleries, Aurora artist Krista Arnold presents Shift, a

collection of oil paintings. Arnold, who graduated from OCAD in 2013, will be on hand to discuss her show.

Once again, the Centre will harness our guest's creative talents with a collaborative art project by creating a canvas featuring a rendering of the Church Street School. Everyone is invited to participate by leaving their brush strokes on the canvas; volunteers will be on hand to guide and assist.

The Aurora Room is site of AUC Alive - The Aurora United Church?. Continuing the Journey. Part of the Centre's Community as Curator heritage initiative, this exhibition is a partnership between the Centre, local photographer Claire D'Aurore, the Town of Aurora and the Aurora United Church.

Members of AUC together with Cultural Centre staff have put together a small show of artifacts (including a choir gown rescued from the street after the fire) and archival materials, along with a series of descriptive text panels outlining the history of the church, the day of the fire, and the hopeful next steps.

A memory book invites the public to journal their thoughts and remembrances in a contemplative seating area set up in the space. Photographer Claire D'Aurore has created a 15-piece photo essay covering the aftermath of the fire; these beautifully mounted and framed pieces will be available for sale, with proceeds donated by the artist to the rebuilding fund.

Members of the AUC Alive committee and artist Claire D'Aurore will be on hand to connect with the public.

As guests enjoy the upstairs exhibitions, they are invited to drop in to Brevik Hall, where young musicians will be featured at the piano throughout the afternoon. It will be a comfortable stop to sit, enjoy a glass of lemonade and enjoy beautiful music.

To help plan your Doors Open Aurora route, be sure to check out www.doorsopenontario.on.ca to see a full list of participating sites for the Doors Open Aurora event as well as other Doors Open events across Ontario.